

PARISH GUIDE FOR INTERIOR PAINTING, DECORATING OR RESTORATION OF WORSHIP SPACES INCLUDING FURNISHINGS

When a parish contemplates any interior painting, decorating or restoration of the worship space of their church, the project falls under the Diocesan approval procedures for interior painting, decorating or restoration of worship spaces including furnishings and the pastor will need to follow the approval procedures and obtain the Bishop's permission at several stages of the process. The parish also plays a big role in the approval of the project because the Bishop's approval is contingent upon the approval of the parish.



The following pages will guide the parish through the process using steps that are designed to insure the parish is able to be good stewards of the gifts they have been given. The process is divided into five categories, organizing for the proposed project, the discernment process, the project design process, the construction process, and the celebration of the project completion.

The Office for Property, Buildings and Cemeteries is available to assist the pastor and parishes with this process. For more information, please contact:

Gregory Fleck, Director
Office for Property, Buildings and Cemeteries
Phone: 217-321-1195
e-mail: gffleck@dio.org
website: www.dio.org/pbc/home.html

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SPACES INCLUDING FURNISHINGS*

January 9, 2018

Name of Parish: _____

City: _____

Date: _____

A. Organizing for the Proposed Project

_____ 1. Pastor, with parish pastoral council, discerns need for the project.

_____ 2. After Pastor receives the Bishop's permission to interview architects and/or liturgical consultants, church painters, restoration companies and other necessary contractors and fundraising companies if needed, a parish planning committee is organized. Pastor and committee then conducts interviews with architects, and/or liturgical consultants and fundraising companies if needed, and decides who they want to work with.

B. The Discernment Process

_____ 3. After pastor receives the Bishop's permission to hire the chosen architect, liturgical consultant, and/or church painter to develop conceptual plans and preliminary cost estimate and, if needed, a fundraising company, the parish collects data on parish membership, community, history, and traditions, and completes a needs assessment.

_____ 4. Pastor and committee conducts a study of church documents and Curia comments from meeting with Office for Buildings Property and Cemeteries regarding proposed project by pastor and parish planning committee, resulting in the feasibility study being completed.

_____ 5. Begin education of parish in church architecture, liturgical space, and accessibility.

_____ 6. Pastor and parish planning committee meet with parishioners to discuss the proposed project.

_____ 7. Proposed project description completed.

_____ 8. Affirmation of proposed project description by the parish pastoral council and the parishioners.

C. The Project Design Process

_____ 9. After the pastor receives the Bishop's permission to proceed with the development of preliminary plans for the project, the pastor and committee continue education of parish in church architecture, liturgical space, and accessibility.

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____ 10. Pastor, parish planning committee, and architect, liturgical consultant and/or church painter proceed with design of proposed project.

____ 11. Share design information with parishioners.

____ 12. Pastor, architect and committee review the recommendations received from the Curia offices and, if necessary, modifies design plans, if needed, to reflect recommendations of the Curia offices.

____ 13. Meeting of pastor, parish planning committee, and Commission for Buildings and Property to present and discuss design plans and financing of the project.

____ 14. After the pastor receives the Bishop's permission to prepare final design plans and specifications and to receive proposals from approved contractors, final plans are prepared, proposals are obtained and pastor and committee review proposals.

D. The Construction Process

____ 15. Listing of permanent fixtures and movable contents to be documented and retained by local church for records. A copy of these records should be kept offsite in case of total loss of building(s).

E. The Celebration of the Project Completion

____ 16. Contact the Office for Worship as needed for appropriate ritual text to be used regarding re-dedication of a church.

____ 17. Celebration of the completion of the project, involving, as is appropriate, the ministry of the diocesan bishop.

This checklist intends to assist parishes taking the proper steps in the interior painting, decorating or restoration of worship spaces including furnishings so that they can be good stewards of the gifts they have received. The Office for Property, Buildings and Cemeteries will serve parishes, if requested, in coordinating all the steps in a renovation or construction endeavor.